

# The Lord Bless You and Keep You

Anthem and Sevenfold Amen

for Mixed Voices

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Numbers 6: 24-26

SATB, with optional accompaniment

Andante

*p* Smoothly and deliberately *mf*

Soprano  
The Lord bless you and keep—you, the Lord lift his coun-ten-ance up-

*p* Smoothly and deliberately *mf*

Alto  
The Lord bless you and keep—you, the Lord lift his coun-ten-ance up-

*p* Smoothly and deliberately *mf*

Tenor  
The Lord bless you and keep—you, the Lord lift his coun-ten-ance up-

*p* Smoothly and deliberately *mf*

Bass  
The Lord bless you and keep—you, the Lord lift his coun-ten-ance up-

Andante

Accomp. (optional) *p* *mf*

*p* *mf* *p* *mf* *p*

on — you; and give you peace, and give you peace, the

*p* *mf* *p* *mf* *p* *mf*

on you; and give you peace, and give you peace, the Lord

*p* *mf* *p* *mf* *p* *mf*

on — you; and give you peace, and give you peace, the Lord

*p* *mf* *p* *mf* *p* *mf*

on you; and give you peace, and give you peace, the Lord

*mf*  
 Lord make his face to shine up - on — you, and be gra - cious un-to  
*p*  
 make his face to shine up - on — you, and be gra-cious  
*p*  
 make his face to shine up - on — you, and be gra-cious  
*p*  
 make his — face to shine up - on — you, and be gra-cious

*p*  
 you, be gra-cious, the Lord be gra-cious, gra-cious un - to  
*dim.*  
 and be gra-cious, the Lord be gra-cious, gra-cious un - to  
*p*  
 and be gra-cious, the Lord be gra-cious, gra-cious un - to  
*dim.*  
 and be gra-cious, the Lord be gra-cious, gra-cious un - to

you. *mp* A - men, A - - - *cresc.* *f*

you. *p* A - men, A - men, A - men, — *cresc.* *f*

you. *p* A - men, A - men, A - men, A - men, — *cresc.* *f*

you. *p* A - men, — *cresc.* *f*

A - men, A - men, A - men, A - - -

*dim. poco a poco e rit.* *pp*

men, A - men, A - men, — A - men.

*dim. poco a poco e rit.* *pp*

— A - men, — A - men, A - men.

*dim. poco a poco e rit.* *pp*

A - - - men, A - men, A - men.

*dim. poco a poco e rit.* *pp*

men, A - men, A - - - men, A - men.

NOTE: If it is desired to use the Sevenfold Amen separately, the Bass is to begin with the half note, first measure, top of page.